

Sussex Scuba Film Night

15th March Sharkwater.



"An eye-opening film...visually stunning... this movie will change the way you see our oceans." - Bonnie Laufer, Tribute Magazine. For filmmaker Rob Stewart, exploring sharks began as an underwater adventure. What it turned into was a beautiful and dangerous life journey into the balance of life on earth. Driven by passion fed from a life-long fascination with sharks, Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas. Filmed in visually stunning, high definition video, Sharkwater takes you into the most shark rich waters of the world, exposing the exploitation and corruption surrounding the world's shark populations in the marine reserves of Cocos Island, Costa Rica and the Galapagos Islands, Ecuador. In an effort to protect sharks

10th May 7.30pm- The end of the line

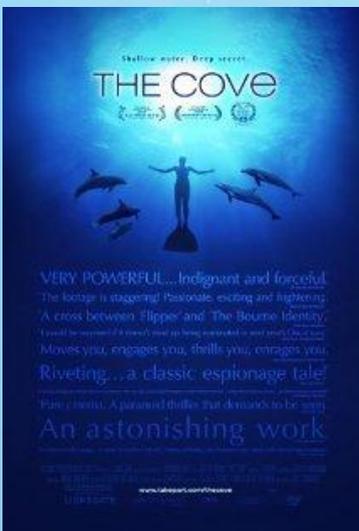
The film features Charles Clover, along with tuna farmer turned whistle blower Roberto Mielgo, top scientists from around the world, indigenous fishermen and fisheries enforcement officials, who predict that seafood could potentially extinct in 2048. Labelled the Biggest Problem you've Never Heard of, The End of the Line illustrates the disastrous effects of overfishing, and rebukes myths of farmed fish as a solution. The film advocates consumer responsibility to purchase sustainable seafood, pleas with politicians and fishermen to acknowledge the chilling devastation of overfishing, and for no-take zones in the sea to protect marine life.

The powerful documentary was filmed over 2 years at locations in England, Alaska Hong, Senegal, Tokyo, Hong Kong, Nova Scotia, Malta and the Bahamas, following author, Charles Clover while he investigates those responsible for the dwindling marine population



21st June 7.30pm The Cove

This is an amazingly powerful documentary that caused so much uproar in Japan that the director has been barricaded in his house for 2 years and is subject to round the clock protests and abuse. It is set near the town of Taiji, Japan, a town that appears to be devoted to the wonder of the dolphins and whales that swim off its coast. In a nearby, isolated cove, however, surrounded by wire fences and "Keep Out" signs, an activity takes place that the townspeople attempt to hide from the public. In the cove, a group of Taiji fishermen engage in dolphin drive hunting. The film states that the dolphin hunt is, in large part, motivated by the tremendous revenue generated for the town by selling some of the captured dolphins to aquariums and marine parks. The dolphins that are not sold into captivity are then slaughtered in the cove and the meat is sold in supermarkets. According to anecdotal evidence presented in the film, most Japanese are unaware of the hunt or the marketing of dolphin meat. The film states that the dolphin meat contains dangerously high levels of mercury and profiles local politicians who have, for that reason, advocated the removal of dolphin meat from local school lunches.



We have shown this before and if you missed last time don't miss it this time!!!